

PENDULAR

B♭

GILBERTO MAZZOTTI

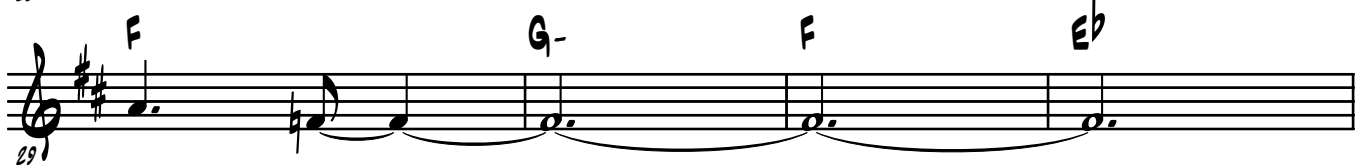
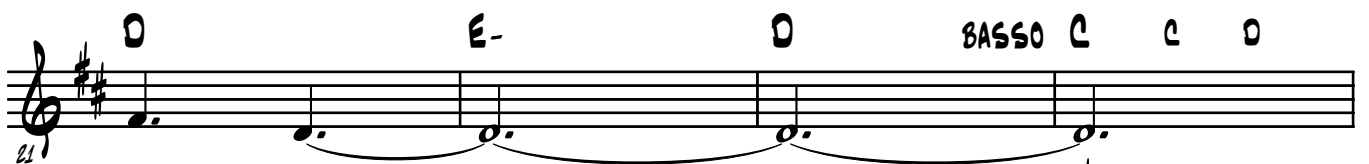

21 - 03 - 2015

$\text{♩} = 60$

INTRO



A



Musical staff 1 (measures 41-44): Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: D, E-, F#-, Bb.

Musical staff 2 (measures 45-48): Treble clef, key signature of two sharps. Chords: D, E-, D, C.

Musical staff 3 (measures 49-52): Treble clef, key signature of two sharps. Chords: D, E-, G-, Bb.

Musical staff 4 (measures 53-56): Treble clef, key signature of two sharps. Chords: D, E-, D, C.

STOP

Musical staff 5 (measures 57-60): Bass clef, key signature of two sharps. Chords: B ϕ , E7, A-, A-/G.

Musical staff 6 (measures 61-64): Treble clef, key signature of two sharps. Chords: D/F#, D7, G, G/F#.

Musical staff 7 (measures 65-68): Treble clef, key signature of two sharps. Chords: E-, E-7, F# ϕ , F# ϕ /E.

Musical staff 8 (measures 69-72): Treble clef, key signature of two sharps. Chords: B/D#, B7, E-, E-MA7.

Musical staff 9 (measures 73-76): Treble clef, key signature of two sharps. Chords: E7, E7, A-, A-7/G.

77 $D/F\#$ $D7$ G $G/F\#$

81 E^- $E-7$ $F\#\phi$ $F\#\phi/E$

85 $B/D\#$ $B7$ $C\Delta$

89 $Bb346$ $A\flat\Delta$ G

93 $C\Delta$ $E\flat\Delta$ $F79$ G A

COME INTRO

103 D $A-7$ D $A-7$ D $A-7$ D

SOLI

111 D C X8 F $E\flat$ X8 $A\flat$ $F\#$ X8 B A X8

D MISOLIDIO F MISOLIDIO $A\flat$ MISOLIDIO B MISOLIDIO

PER CHIUSURA SOLO

119 D E^- $F\#-$ $B\flat$

123 D E^- D C

INTRO E NUOVO SOLO

DOPO ULTIMO SOLO VAI AD A POI CODA

PENDULAR 85

4

CODA

127

131

STOP TEMPO

RIPRENDE TEMPO

135

8vb

STOP