

# MAGIP

STRUM. B♮

GILBERTO MAZZOTTI

24-01-2015

FUNK

INTRO BASSO

Bass line for the introduction, starting with a double bar line and a repeat sign. The melody consists of eighth and quarter notes in a funk style.

SAX

First staff of saxophone music, starting at measure 5. Chord: C7. Includes an 8va marking.

Second staff of saxophone music, starting at measure 9. Chord: C7. Includes an 8va marking and a chord change to F#7b9.

Third staff of saxophone music, starting at measure 13. Chord: C7.

Fourth staff of saxophone music, starting at measure 17. Chord: C7. Includes an 8va marking and a chord change to F#7b9.

First staff of swing music, starting at measure 21. Chords: C, F, C#, G#, D, G, D#, G#, E, A, F, A#, F#, B, G, C.

First staff of funk music, starting at measure 23. Chord: C7. Includes an 8va marking.

Second staff of funk music, starting at measure 27. Chord: C7. Includes an 8va marking and a chord change to Db7b9.

Second staff of swing music, starting at measure 31. Chords: C, G, B, F#, Bb, F, A, Eb, Eb, G, D, F#, C#, F, C.

FUNK

Third staff of funk music, starting at measure 35. Chord: C7. Includes an 8va marking.

37

C7

F#7<sup>6</sup>9

SOLI

41

C7

C7

C7

C7

45

F#7<sup>6</sup> MISOL.

F#7<sup>6</sup> MISOL.

C7

C7

49

G#7<sup>6</sup> MISOL.

F#7<sup>6</sup> MISOL.

C7

G7

PER CHIUSURA SOLI RIPRENDI TEMA

55

8vb

C7

57

C7

F#7<sup>6</sup>9

NUOVO SOLO

FINALE

61

8vb

C F C# F# D G D# G# ^ C F C# F# D G D# G# ^

SWING

65

C F C# F# D G D# G# ^ E A F A# F# B G C^ ^