



♩ = 115

SAVOR

2

A

20 TANGO

D-7 E7

24

A7 D-7 Eb7 A7b9

28

D-7 E7

32

A7 D-7 EØ A7

36

D7b9 D7 G- G-7/F

40

C7 9/E C7 9/D C7 b9/D b F sus F E ø A7 b9

44

D- D-7/C E7/B E7

48

E ø/B b A7 torna ad intro (2) poi B

! = 230

B

50 SAMBA

B b maj7 A7

58

A b maj7 G maj7

66

Chords: G<sup>b</sup>maj7, F7, A<sup>o</sup>

Measures 66-73: Treble clef, key signature of two flats. Measure 66: G<sup>b</sup>maj7. Measure 67: G<sup>b</sup>maj7. Measure 68: G<sup>b</sup>maj7. Measure 69: F7. Measure 70: F7. Measure 71: A<sup>o</sup>. Measure 72: A<sup>o</sup>. Measure 73: A<sup>o</sup>. Bass clef: simple accompaniment.

74

Chords: B<sup>b</sup>maj7, A7

Measures 74-81: Treble clef, key signature of two flats. Measure 74: B<sup>b</sup>maj7. Measure 75: B<sup>b</sup>maj7. Measure 76: B<sup>b</sup>maj7. Measure 77: B<sup>b</sup>maj7. Measure 78: A7. Measure 79: A7. Measure 80: A7. Measure 81: A7. Bass clef: simple accompaniment.

82

Chords: A<sup>b</sup>maj7, Gmaj7

Measures 82-89: Treble clef, key signature of two flats. Measure 82: A<sup>b</sup>maj7. Measure 83: A<sup>b</sup>maj7. Measure 84: A<sup>b</sup>maj7. Measure 85: A<sup>b</sup>maj7. Measure 86: Gmaj7. Measure 87: Gmaj7. Measure 88: Gmaj7. Measure 89: Gmaj7. Bass clef: simple accompaniment.

90

Chords: G<sup>b</sup>maj7, Fmaj7, E7<sup>#9</sup> E<sup>b</sup>7<sup>#9</sup>

Measures 90-97: Treble clef, key signature of two flats. Measure 90: G<sup>b</sup>maj7. Measure 91: G<sup>b</sup>maj7. Measure 92: G<sup>b</sup>maj7. Measure 93: Fmaj7. Measure 94: Fmaj7. Measure 95: Fmaj7. Measure 96: E7<sup>#9</sup> E<sup>b</sup>7<sup>#9</sup>. Measure 97: E7<sup>#9</sup> E<sup>b</sup>7<sup>#9</sup>. Bass clef: simple accompaniment.

! = 115

C

98 TANGO

Chords: D-7, E7, A7

Measures 98-105: Treble clef, key signature of two flats. Measure 98: D-7. Measure 99: D-7. Measure 100: E7. Measure 101: E7. Measure 102: E7. Measure 103: A7. Measure 104: A7. Measure 105: A7. Bass clef: simple accompaniment. Triplet markings over measures 100-102 and 104-106.

104

D-7 Eb7 A7b9 D-7 D-7/C

108

ultima rall.

E7/B E7 Eø/Bb A7

! = 230

112 CODA (PIANO)

115

STESURA

INTRO 1 A - INTRO 2 B C - POI SOLO SU A (sax) INTRO 1 CON SOLO, IMPRO B (piano)

RIPRENDE TEMA C (sax) CODA (piano)