

MAGIP

GILBERTO MAZZOTTI

24-01-2015

FUNK

INTRO BASSO



Intro Bass line in B-flat major, 4/4 time, featuring a syncopated groove.

SAX $Bb7$
5 $8v8$



First staff of saxophone music, starting at measure 5. Features a syncopated melody with a $Bb7$ chord and an $8v8$ articulation.

9 $Bb7$ $E7^69$



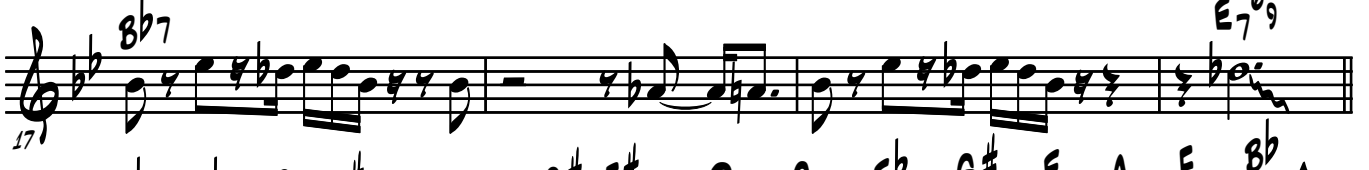
Second staff of saxophone music, starting at measure 9. Features a syncopated melody with a $Bb7$ chord and an $E7^69$ chord.

13 $Bb7$



Third staff of saxophone music, starting at measure 13. Features a syncopated melody with a $Bb7$ chord.

17 $Bb7$ $E7^69$



Fourth staff of saxophone music, starting at measure 17. Features a syncopated melody with a $Bb7$ chord and an $E7^69$ chord.

SWING 21 Bb Eb B $F\#$ C F $C\#$ $F\#$ D G Eb $G\#$ E A F Bb



Swing line starting at measure 21. Features a syncopated melody with various chords: Bb , Eb , B , $F\#$, C , F , $C\#$, $F\#$, D , G , Eb , $G\#$, E , A , F , Bb .

FUNK 23 $Bb7$ $8va$



Funk line starting at measure 23. Features a syncopated melody with a $Bb7$ chord and an $8va$ articulation.

27 $Bb7$ $B7^69$



Second staff of funk music, starting at measure 27. Features a syncopated melody with a $Bb7$ chord and a $B7^69$ chord.

SWING 31 Bb F A E Ab Eb G D Gb Db F C E B Eb Bb



Second staff of swing music, starting at measure 31. Features a syncopated melody with various chords: Bb , F , A , E , Ab , Eb , G , D , Gb , Db , F , C , E , B , Eb , Bb .

FUNK 33 $Bb7$ $8v8$



Third staff of funk music, starting at measure 33. Features a syncopated melody with a $Bb7$ chord and an $8v8$ articulation.

37 ^{8b7} ^{E7⁶9}

SOLI

41 ^{Bb7} ^{Bb7} ^{Bb7} ^{Bb7}

45 ^{E7⁶MISOL.} ^{E7⁶MISOL.} ^{Bb7} ^{Bb7}

49 ^{G⁶7⁶MISOL.} ^{E7⁶MISOL.} ^{Bb7} ^{F7}

PER CHIUSURA SOLI RIPRENDI TEMA

55 ^{Bb7} ^{8vb}

57 ^{Bb7} ^{E7⁶9}

NUOVO SOLO

FINALE

61 ^{8vb}

^{Bb Eb B E C F C# F# ^ Bb Eb B E C F C# F# ^}

^{Bb Eb B E C F C# F# ^ D G Eb G# E A F Bb ^}